

'LE REFUGE', WITH A SLATTED WOODEN BASE AND METAL STEMS AND LEAVES, IN THE GARDEN AT MILAN'S MEDIATECA SANTA TERESA DURING THE WALLPAPER\* HANDMADE EXHIBITION

# FronD on frond

In the pink at our Salone oasis



**T**he most Instagrammed project of Salone del Mobile, designer Marc Ange's 'Le Refuge' – an oversized lounge comprising a cushioned bed protected by a parasol of stylised palm leaves – offered much-needed respite from the sun, as well as a welcome dose of candy-pink frivolity at what can be a very serious furniture fair.

The project – presented at Wallpaper's annual Handmade exhibition, at Mediateca Santa Teresa (see the August issue, on sale 6 July, for the exhibition in full) – was

designed by Ange as the first product in a new venture with The Invisible Collection, a design retail platform offering bespoke pieces to private clients.

Trained as a car designer, Ange is the Rome-born, Paris- and LA-based founder of creative agency Bloom Room, which specialises in what he calls 'extraordinary design', applied to interiors, furniture, brand identity and automotive projects.

His lounge was set within an immersive outdoor installation created by The Green

Gallery, an online magazine that promotes plants and flowers as inspiration for art and design. A lush tunnel of exotic greenery marked the passage between the real world and the designer's fantasy.

'Le Refuge is a place where one finds comfort and peace. It is the projection of a childhood memory,' says Ange. 'Its large leaves form a shelter under the sun, away from reality.'★

'Le Refuge', by Marc Ange, available to order from [theinvisiblecollection.com](http://theinvisiblecollection.com); [bloomroomstudio.com](http://bloomroomstudio.com)