

Maison&Objet: Best in Show

A major event in the global design calendar, the biannual Maison&Objet home decoration and furniture fair in Paris features the hottest new labels and styles of the season. In an exclusive report for MANIFESTO, Nina Starr distils her favourites from the French capital.



Sheep by Hanns-Peter Krafft

Exclusively produced by German firm Meier for French design house Pop Corn, Hanns-Peter Krafft's Sheep stools in natural or black (it was first launched in 1982) are so lifelike that we wanted to take them all home with us – the father, mother, baby and even the 'black' sheep of the family. Made from solid wood covered in thick natural sheepskin, it comes in three different sizes and is sturdy enough to be used as seating for children and grownups.



Ostrich Egg by Maison Martin Margiela

Besides its fashion collections, the unique identity of Maison Martin Margiela is apparent in its showrooms and shops, with signature elements including the use of whites, cotton fabrics, trompe l'œil, mixing of styles and eras and touches of humour. We just love this weighted Ostrich Egg from its Line 13 of objects and publications, which may be used as a doorstopper, paperweight or decorative item. Handle with care as it is a real farmed ostrich egg.



La Bergère et le Bouc by Bloom Room

Paris-based Bloom Room's fantasy-inspired La Bergère et le Bouc (French for 'The Wing Chair and the Billy Goat') reminds us of the mythical creatures from childhood favourite, *Where the Wild Things Are*. Designed by company founder Marc Ange, who has a perverse taste for the contradictory notions of beauty and horror, the armchair is upholstered in Liberty fabrics and synthetic fur.

ANIMAL KINGDOM

Whether you enjoy hiking through the Welsh countryside or plummeting to the ocean's depths, you'll want these wildlife-themed creature comforts roaming your home.